

Capital Area Decorative Artisans

Nov 12 & 13, 2009
Lori Le Mare Workshop

Pompeiiian Ornamental Designs Prep Instructions and Supplies

Artwork Surfaces

Two boards, each 20"x30" – material of student's choice.

Suggestions: Polystyrene, Canvas, Roc-Ion cloth ("MPC") (see As Seen In Class at www.cadapaint.com for Sources), etc. (Lori will be working on Roc-Ion cloth.)

Note: The 20"x30" size takes into consideration an optional 1" border around the artwork.

Prep Instructions

Prime each board with ordinary white latex primer

Student Supplies

1. 1 pointed imitation sable artist brush
2. 1 flat imitation sable artist brush #12 (1/2")
3. 1 metal trowel
4. 1 putty knife
5. 1 stick of **white** Conte crayon (compressed chalk); also known as Conte stick (unless you're using graphite paper for tracing)
6. Graphite paper (unless you're using Conte crayon for tracing)
7. Two 4" rollers and tray (high nap roller and foam roller) (*could be shared by 2 people*)
8. 1 piece of 220 sandpaper (*could be shared by 2 people*)
9. Pencil, ballpoint pen, or stylus for tracing
10. Blue painter's tape
11. Masking tape if using Roc-Ion cloth (blue tape won't work on Roc-Ion)
12. Rags
13. Paper towels
14. Several stir sticks
15. Several plastic spoons
16. 1 aluminum pie plate
17. A few extra foam or plastic plates
18. A few foam brushes and chip brushes
19. Small stippler or hog hair softener brush
20. Empty 1 gal container (*could be shared by 2 people*)
21. Notepaper