

Capital Area Decorative Artisans

Nov 12 & 13, 2009
Lori Le Mare Workshop

Chinoiserie Prep Instructions and Supplies

Artwork Surfaces

One piece of polystyrene or illustration board, 14"x18"

Note: The 14"x18" size takes into consideration an optional 1" border around the artwork.

Prep Instructions

Prime the board with ordinary red primer or with Modern Masters Acrylic "Organic Red" paint

Student Supplies

1. 1 piece of hardboard (mdf, very stiff cardboard, etc) to secure under your polystyrene or illustration board
2. 1 trowel or putty knife
3. 1 piece of 400 grit sandpaper
4. 1 3" soft hair brush (ox or squirrel hair); Will be used to brush on shellac; *(could be shared by 2 people)*
5. 1 4" roller and tray with 2 foam roller sleeves or 2 very low nap roller sleeves *(could be shared by 2 people)*
6. 1 piece of graphite paper, dark or white (for tracing on the red surface)
7. Pencil, ballpoint pen, or stylus for tracing
8. 1 3" or 4" stiff bristle brush (chip brush or hog hair softener)
9. 1 pointed, soft, imitation sable artist brush, #4
10. 1 very fine permanent ink marker, e.g. Micron pen, etc.
11. For burnishing the gold leaf,
 - a. 1 very soft rag or
 - b. Squirrel or goat gilder's mop brush or
 - c. A soft "bob" (piece of soft cloth—linen or satin—wrapped around a piece of upholsterer's cotton and tied with an elastic band)
12. Painter's tape, $\frac{3}{4}$ " wide
13. Rags
14. Empty 1-gal container (for clean-up) *(could be shared by 2 people)*
15. Painter's mask (for use with bronze powder)
16. Small stir sticks or plastic spoons
17. Paper towels
18. Notepaper

Student will receive

- Color photo of the finished sample
- Line drawing for tracing
- Printed instructions